

4-28-2002

Concert: Glimmerglass Opera Tour Concert

Ray Fellman

Kathleen Magee

Danielle Martin-Floyd

Phumzile Sojola

Denise Knowlton

See next page for additional authors

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Authors

Ray Fellman, Kathleen Magee, Danielle Martin-Floyd, Phumzile Sojola, Denise Knowlton, Brian Register, and Kate Mangiameli

GLIMMERGLASS OPERA *POPS*

GLIMMERGLASS OPERA

2002

SPRING CONCERT TOUR

April 18 - May 10

4/28/02

a preview of the 28th Festival Season

Sponsored in part by Corning, Inc., Procter & Gamble
Fund, Walter Rich, and the Delaware Otsego Corporation

THE TOUR

- April 18 - St. John's Episcopal Church, Richfield Springs, NY
- April 19 - The Otesaga, Cooperstown, NY
- April 21 - Hochstein Performance Hall, Rochester, NY
- April 22 - Clara Welch Thanksgiving Home, Cooperstown, NY
- April 22 - Hunt Union Ballroom - SUNY Oneonta, Oneonta, NY
- April 23 - Chenango County Council of the Arts, Norwich, NY
- April 24 - University Club, New York, NY
- April 27 - Flickinger Performing Arts Center/Nichols School, Buffalo, NY
- April 28 - Fort Orange Club, Albany, NY
- April 29 - Unity Hall, Barneveld, NY
- April 30 - James J. Whalen Center for Music/Hockett Recital Hall -
Ithaca College, Ithaca, NY
- May 1 - Corning Museum of Glass, Corning, NY
- May 2 - Farrell Hall Theater - SUNY Delhi, Delhi, NY
- May 4 - Rensselaerville Institute/Guggenheim Pavilion, Rensselaerville, NY
- May 5 - Millbrook Music Assembly, Millbrook, NY
- May 6 - Elderlife, Utica, NY
- May 6 - Munson-Williams-Proctor Arts Institute, Utica, NY
- May 7 - The Bethlehem Public Library, Delmar, NY
- May 8 - Pathfinder Village, Edmeston, NY
- May 10 - Mohawk Valley Center for the Arts, Little Falls, NY

GIVING OPPORTUNITIES AT GLIMMERGLASS

THE ANNUAL FUND

Given the intimate size of The Alice Busch Opera Theater, our ticket income pays only one-third of our production costs. Therefore, tax-deductible contributions to the Glimmerglass Opera Annual Fund are vital to our present and future stability. The accomplishments of Glimmerglass have been possible only through the generosity of donors who share our commitment to young American artists, to the development of new audiences for opera and to the production of musical theater in ensemble performances with attention to dramatic effect and a contemporary visual sensibility. We invite you to add your support to these efforts with a gift to our 2002 Annual Fund. For more information please call William Oliver, Director of Development, at (607) 547-5704.

THE YOUNG AMERICAN ARTISTS PROGRAM

The Young American Artists Program was established at Glimmerglass Opera in 1988 as an important component of the company's mission to promote an artistically challenging environment for young American performers. Under the guidance of Stewart Robertson, Music Director of Glimmerglass Opera, the Young American Artists Program's reputation for excellence has kept pace with that of the company of which it is a vital part.

For a period of three months, the Young Artists are placed in an environment that is nurturing and beneficial to the development of their careers. This comes principally from an opportunity to perform and cover appropriate roles in all four mainstage productions of the Glimmerglass season and to work with world-class directors, designers and conductors.

In addition to rehearsing and performing, Young Artists receive musical coaching, classes in diction, acting, audition techniques, role preparation, and the business aspects of managing a career. Administrators from many of the world's leading opera houses visit Glimmerglass throughout the summer and hear the Young Artists in performance and audition.

The Young Artists also participate in masterclasses given by distinguished artists. In the past, masterclasses have been conducted by John Cox, Evelyn Lear, Thomas Stewart, Christopher Alden, Sherrill Milnes, Benita Valente, and William Warfield.

The 2002 program attracted 750 applicants, of which 250 were invited to auditions held in Chicago, Miami, San Francisco, and New York. From that group 29 singers and 2 coach accompanists were chosen for this season's program. In the course of the summer each Young Artist will also give a solo recital at venues in Cooperstown and nearby Cherry Valley, a feature of the Glimmerglass season which has become very popular with opera patrons and the local community.

Young American Artists Program Staff

Artistic Director
Stewart Robertson

Director of Musical Studies
Patrick Hansen

Director of Artistic Administration
Nicholas G. Russell

GLIMMERGLASS OPERA POPS

PART I

PAGLIACCI - Leoncavallo

| | | |
|----------|-------|-------------|
| Prologue | Tonio | Ray Fellman |
|----------|-------|-------------|

DIALOGUES OF THE CARMELITES - Poulenc

| | | |
|------------------|----------------------|---|
| Act I, scene iii | Blanche Constance | Kathleen Magee Danielle Martin-Floyd |
|------------------|----------------------|---|

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|-------------------|----------------------|--|
| Act II, scene iii | Blanche Chevalier | Danielle Martin-Floyd Phumzile Sojola |
|-------------------|----------------------|--|

| | | |
|--------------------|------------------------|--------------------------------|
| Act III, scene iii | Jailer New Prioress | Ray Fellman Denise Knowlton |
|--------------------|------------------------|--------------------------------|

ORLANDO PALADINO - Haydn

| | | |
|-------------------|---------|----------------|
| Angelica Calls Me | Orlando | Brian Register |
|-------------------|---------|----------------|

| | | |
|----------------|----------|----------------|
| Gentle Breezes | Angelica | Kathleen Magee |
|----------------|----------|----------------|

| | | |
|-----------------|----------|-----------------|
| Hear My Singing | Pasquale | Phumzile Sojola |
|-----------------|----------|-----------------|

| | | |
|------------------|---------|----------------|
| Dearest Memories | Orlando | Brian Register |
|------------------|---------|----------------|

| | | |
|--------------|--|-------------|
| Final Chorus | | The Company |
|--------------|--|-------------|

-INTERMISSION-

PART II

LITTLE WOMEN - Adamo

| | | |
|--------------------|------------------------------------|---|
| Anthem | Amy Beth Meg Jo | Danielle Martin-Floyd Kathleen Magee Denise Knowlton Kate Mangiameli |
| Perfect As We Are | Jo Laurie | Kate Mangiameli Brian Register |
| There Was a Knight | John Brooke Jo Laurie Meg | Ray Fellman Kate Mangiameli Brian Register Denise Knowlton |
| Quartet | Amy Beth Meg Jo | Danielle Martin-Floyd Kathleen Magee Denise Knowlton Kate Mangiameli |

PAGLIACCI - Leoncavallo

| | | |
|-------------------|-----------------|-------------------------------|
| Nedda's Aria | Nedda | Kathleen Magee |
| Nedda/Silvio Duet | Nedda Silvio | Kathleen Magee Ray Fellman |

CAVALLERIA RUSTICANA - Mascagni

| | | |
|---------------|----------|--------------------------------|
| Voi Lo Sapete | Santuzza | Denise Knowlton |
| Easter Hymn | Santuzza | Denise Knowlton The Company |

Andrew Bisantz, piano

THE COMPANY

ANDREW BISANTZ, piano

Buffalo, New York

2002 Glimmerglass Opera position: Assistant Conductor - *Little Women* and *Dialogues of the Carmelites*

Coach/Accompanist - Young American Artists Program

Glimmerglass Debut: Assistant Conductor - *L'Étoile* and *The Rape of Lucretia*, Coach/Accompanist - Young American Artists Program, 2001

Past: Conducted *Suor Angelica* at Cleveland Institute of Music and *Susannah* with Buffalo Opera Unlimited; three seasons as staff conductor of Buffalo Philharmonic. Future: Joins Florida Grand Opera as assistant conductor.

RAY FELLMAN, baritone

Haskell, New Jersey

2002 Glimmerglass Opera role: Silvio (cover) - *Pagliacci*, Jailer - *Dialogues of the Carmelites*

Past: Wagner in *Faust* at Florida Grand Opera; Peter in *Hansel and Gretel* at Chautauqua Opera; title role in *Rigoletto*, Figaro in *Il Barbiere di Siviglia* and Marcello in *La Bohème* with Indiana University Opera Theatre; performances with St. Louis Symphony, Indianapolis Symphony and Fort Wayne Philharmonic; Richard F. Gold Career Grant, 2001. Future: Returns to Florida Grand Opera's Young Artist Studio.

SAM HELFRICH, stage director

Huntington Beach, California

Glimmerglass Debut: Assistant - Young American Artists Program, 1998

Past: Assistant director for *Rinaldo*, *La Bohème* and *Die Tote Stadt* at New York City Opera; *Aida* at Houston Grand Opera; *Norma* at Barcelona's Liceu; *Beatrix Cenci* and *Norma* at Grand Théâtre de Genève; *Luisa Miller* at Spoleto Festival USA. Stage director for Argento's *Miss Havisham's Wedding Night* at Hofstra University. Production stage director for *La Bohème* at New York City Opera and *Norma* in Barcelona.

DENISE KNOWLTON, soprano

Flint, Michigan

2002 Glimmerglass Opera role: Santuzza (cover) - *Cavalleria Rusticana*

Glimmerglass Debut: Mrs. Pompton - *The Glass Blowers*, 2000

Past: Member of Glimmerglass Opera's Young American Artists Program, 2000; The Old Lady in Glimmerglass Opera's touring production of "Strawberry Fields" (*Central Park*); Mother in *Hänsel und Gretel* with Toledo Opera; title role in Holst's *Savitri* with Concert Opera of Philadelphia; soloist in Beethoven's Ninth Symphony with Springfield, Ohio Symphony Orchestra.

THE COMPANY

KATHLEEN MAGEE, soprano

Las Vegas, Nevada

2002 Glimmerglass Opera role: Nedda (cover) - *Pagliacci*,

Angelica (cover) - *Orlando Paladino*

Glimmerglass Debut: Helen - *The Glass Blowers*, 2000

Past: Member of Glimmerglass Opera's Young American Artists Program, 2000; Gilda in *Rigoletto* at Florida Grand Opera; Susanna in *Le Nozze di Figaro* at Ash Lawn-Highland Festival; Marzelline in *Fidelio* with Pacific Repertory Opera; Lauretta in *Gianni Schicchi* with Chautauqua Opera; Adele in *Die Fledermaus* with Indianapolis Opera. Future: *Carmina Burana* with Mobile Opera.

KATE MANGIAMELI, mezzo-soprano

Schaumburg, Illinois

2002 Glimmerglass Opera role: Voice 3 - *Little Women*,

Sister Mathilde - *Dialogues of the Carmelites*

Past: Maddalena in *Rigoletto*, Bianca in *The Rape of Lucretia* and Meg in collegiate premiere of *Little Women* at Indiana University Opera Theater; member of Opera Theatre of Saint Louis's Ensemble Artist Program, 2001; vocal studies with Virginia Zeani at Indiana University.

DANIELLE MARTIN-FLOYD, soprano

Baltimore, Maryland

2002 Glimmerglass Opera role: Eurilla - *Orlando Paladino*

Glimmerglass Debut: Young American Artists Program, 2001

Past: Barbarina in *Le Nozze di Figaro* at Opera Theatre of Saint Louis; Girl/Trio in *Trouble in Tahiti* at Manhattan School of Music, recorded by Newport Classics; Elsie in *The Yeomen of the Guard* with Baltimore's Young Victorian Theater Company; Pilate's Wife in Jonathan Miller's staging of *St. Matthew Passion* at Brooklyn Academy of Music.

BRIAN REGISTER, tenor

Durham, North Carolina

2002 Glimmerglass Opera role: Chaplain - *Dialogues of the Carmelites*,

Orlando (cover) - *Orlando Paladino*

Past: Don Ottavio in *Don Giovanni*, Astolf in Schubert's *Die Verschworenen* and Leander in Nielsen's *Maskarade* with Bronx Opera Company; Mr. Snow in *Carousel* at Natchez Opera Festival; Sundar in Silver's *The Thief of Love* and Manno in Coppola's *Sacco and Vanzetti* with New York City Opera's Showcasing American Composers series; Lincoln Center recital debut at Bruno Walter Recital Hall.

PHUMZILE SOJOLA, tenor

Port Elizabeth, South Africa

2002 Glimmerglass Opera role: Laurie (cover) - *Little Women*

Past: Ferrando in *Così Fan Tutte* with University of Cincinnati College-Conservatory of Music; the Duke in *Rigoletto* with Kentucky Opera tour; roles in *Porgy and Bess* with Knoxville Symphony. Future: Continues studies at Cincinnati College-Conservatory of Music.

GLIMMERGLASS OPERA

COOPERSTOWN, NEW YORK

2002 FESTIVAL SEASON

JULY 5 - AUGUST 27

Mascagni/Leoncavallo

CAVALLERIA RUSTICANA PAGLIACCI

JULY 5, 7M, 13, 21M, 26 • AUGUST 1, 3M, 11M, 17, 20M, 23, 26M

Adamo

LITTLE WOMEN

JULY 6, 8M, 14M, 28M • AUGUST 3, 6M, 9, 12M, 15, 17M, 25M

Haydn

ORLANDO PALADINO

JULY 20, 22M, 25, 30M • AUGUST 2, 5M, 10, 18M, 22, 24M

Poulenc

DIALOGUES OF THE CARMELITES

JULY 27, 29M • AUGUST 4M, 8, 10M, 13M, 16, 19M, 24, 27M

P.O. Box 191, Cooperstown, NY 13326

Phone: 607.547.2255 • Fax: 607.547.1257

E-mail: glimmer@telenet.net • Web: www.glimmerglass.org